DC

ALL IN

13+ TEEN

34

POISON IVY™

DISTURBING THE PEACE!

WILSON
TAKARA
PRIANTO

TIME IS A FRAGILE TOY, AND SHE'S ABOUT TO BREAK IT!

TRINITY #1

DAUGHTER OF WONDER WOMAN

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TRINITY RETURNS FOR HER FIRST SIX-ISSUE MINISERIES FROM WRITER

TOM KING

AND ARTIST

BELÉN ORTEGA

ALL IN

JUNE

There's something **rotten** in human nature that even a **pessimist** like me struggles to **understand.**

Something that drives people to stamp on the **weak,** tear down what others have built, and poison the land they live on, the water they **drink.**

Our **hatred** of our fellow human beings runs so deep that we'll willingly destroy ourselves if there's a chance it will **also** hurt the people we don't **like.**

I'm not **immune** to it, this hatred. After all, I infected **myself** with a fungal plague in order to spread it to **others.**

But then I learned **better.**

I guess some people only learn the **hard way.**

Huh?!

ARGH!

GAK

Ugh--

WHAT *ARE* THEY--

--*HOW* DID SHE--

Oh, god get it off me--

--GET IT OFF ME!

SSSS

AAAH!

SORRY, BOYS. BUT THIS IS MY HOME, AND YOU'RE NOT INVITED.

My face-- my EYES--

WUMP WUMP WUMP

Huh?

MORE HELICOPTERS?! THIS FEELS LIKE OVERKILL--

BRAKKA BRAKKA BRAKK BRAKKA

AAAA

SKRIP

IS THAT THE *BEST* YOU CAN DO?

IT TAKES MORE THAN *BULLETS* TO KILL *ME.* I'M TOO *ANGRY* TO DIE.

WHAT THE--

SPLOT

NNGH!

WUMP WUMP

AAAAH!

KOOM

How do we **survive** in a world at war with **itself?**

Peter... Janet...

...I hope you're **out** there...

Who can we **rely** on in a world where hatred is so **common-place?**

MEANWHILE.

Who is coming to save us?

HURRY, JANET!

I CAN'T-- MY LUNGS-- I FEEL LIKE I'M NOT GETTING ENOUGH *AIR*--

I NEED--

=hff=

--TO SLOW DOWN--

WE *CAN'T* SLOW DOWN.

IF ONLY I COULD *CARRY* YOU WITHOUT *KILLING* YOU...

IT'S NO USE. *I'M* NO USE.

JUST LEAVE ME HERE. JUST-- KEEP GOING *WITHOUT* ME.

I *WON'T* DO THAT.

PAMELA WOULD *NEVER* FORGIVE ME IF I LEFT YOU BEHIND.

PAMELA WOULD *GET OVER* IT.

COME ON. DON'T SAY THAT.

WHY NOT? IT'S *TRUE.*

SHE ONLY *CARES* ABOUT ME WHEN I'M *USEFUL* TO HER.

IT'S NOT-- IT'S NOT *REAL* FRIENDSHIP, OR *LOVE*, OR EVEN *RESPECT.*

BUT THE THING THAT *SUCKS* IS THAT I CAN'T STAY *MAD* AT HER.

AND TRYING TO BREAK *AWAY* FROM HER JUST MAKES A *MESS*-- I'VE *DONE* SOMETHING THAT I-- THAT I CAN'T *FORGIVE MYSELF* FOR--*

*See last issue! --Arianna

THIS ISN'T ABOUT PAMELA, JANET.

YOU NEED TO SURVIVE FOR YOUR *OWN* SAKE. YOU NEED TO BELIEVE THAT WHAT HAPPENS TO YOU *MATTERS*, BECAUSE THE WORLD WOULD BE A WORSE PLACE *WITHOUT* YOU.

WHAT IF I'VE STOPPED *CARING* WHAT HAPPENS TO ME?

THEN *I* WILL CARE ENOUGH FOR *BOTH* OF US, UNTIL *YOU* DEVELOP A *BETTER* OPINION OF YOURSELF.

STAY *BESIDE* ME. THE *TREES* PRESS SO CLOSE THAT IT'S GETTING HARD TO *SEE*--

YOU CAN HOLD ON TO MY JACKET. THAT WON'T HURT YOU. JUST DON'T TOUCH MY FLESH--
... JANET?
JANET? CAN YOU HEAR ME?
HELLO?

WHERE *ARE* YOU?

I CAN'T TELL IF IT'S GETTING *DARK*, OR I'M *DYING*--

MR. LINDINE?

...Peter?

EVERYONE GOES *AWAY* IN THE END. NO MATTER WHAT PRETTY SPEECHES THEY MAKE ABOUT *CARING* OR *SURVIVING* OR WHATEVER.

I GUESS I SHOULD BE *USED* TO IT BY NOW.

KAF KAFF KAFF

HNNGH--

THE *PATH* SHOULD HAVE SPIT ME OUT NEAR *GOTHAM* BY NOW-- I DON'T *RECOGNIZE* THIS PLACE--

--BOG *VENUS* MUST HAVE *CHANGED* SOMETHING IN THE WOODS--

HEY YOU. ALL YOU *TREES.*

DO YOU LISTEN TO *ORDINARY* PEOPLE?

OR JUST... TALKING *PLANTS?*

BECAUSE *I* WANT TO HELP *TOO...* I MIGHT NOT HAVE *SUPER-POWERS* OR A TRAGIC BACK-STORY OR WHATEVER...

...BUT I WANT THE *EARTH* TO *WIN* THIS WAR.

BECAUSE I'VE *SEEN* WHAT THE PEOPLE WHO WANT TO *DESTROY* THIS PLANET FOR PROFIT ARE *LIKE.*

AND I DON'T WANT *IVY* TO HAVE TO FIGHT THEM *ALONE.*

SO *PLEASE* SEND ME BACK TO *GOTHAM.* DON'T JUST LEAVE ME OUT HERE TO *DIE--*

Oh, thank god.

I NEVER THOUGHT I'D BE SO HAPPY TO SEE THIS *DUMP* OF A CITY AGAIN.

Whatever **ruptured** the magic of **Marshview**-- whatever lifted the mists and led the **Gotham police** there--

--it wasn't strong enough to **destroy** that magic entirely.

Some things are anchored so **deep** in the earth that **no** power can uproot them.

THUD

Unfortunately, I am not one of those things.

YOU CAN'T WIN.

I CAN CALL UP A ***FOREST*** OF POISONOUS PLANTS SO ***THICK*** YOU'LL ***CHOKE*** ON THE--

DON'T EVEN ***THINK*** ABOUT IT.

IF I SEE SO MUCH AS A SINGLE ***BEAN SPROUT*** COMING OUT OF THE DIRT--

--WE ***ALL*** FIRE.

NOW. GET ON YOUR ***KNEES*** AND PUT YOUR HANDS BEHIND YOUR ***HEAD.***

Right about then was when I ***realized*** *where they were going to* ***take*** *me.*

I CAN'T GO BACK THERE-- I ***WON'T*** GO BACK THERE--

MEANWHILE IN GOTHAM.

And my friends, if they had even made it out of the forest, were running out of **time.**

WAYLON? ARE YOU *AROUND?*

IT'S *URGENT--*

SKRRR

JANET?!

WHAT ARE YOU DOIN' HERE?

Oh *thank god--* I COULDN'T REMEMBER IF IT WAS *THIS* ALLEYWAY OR THE NEXT ONE OVER--

LISTEN. WE DON'T HAVE MUCH TIME. IVY'S IN *TROUBLE--*

AGAIN?

--AND SHE *NEEDS* US. I MEAN *SERIOUSLY* NEEDS US, OR THEY'LL PUT HER IN A JAIL CELL WITH WALLS SO THICK SHE'LL *NEVER* SEE THE SUN AGAIN AND DIE LIKE LAST YEAR'S *DAFFODILS--*

IVY GETS IN OVER HER HEAD A LOT. MAYBE SHE NEEDS TO *RETHINK* SOME STUFF.

THIS TIME IT'S *MY* FAULT. I DID SOMETHING *TERRIBLE* AND I HAVE TO MAKE IT *RIGHT.*

AND I NEED-- I NEED *YOU.* I CAN'T FIX THIS *WITH-OUT* YOU.

YOU'RE PULLIN' ON MY HEARTSTRINGS, JANET. THAT *AIN'T* FAIR.

ASK ME AGAIN TOMORROW. I'M NOT FEELING SO GREAT RIGHT NOW. I THINK I MIGHT BE STARTING TO *SHED.*

TOMORROW IS *TOO LATE!*

WE ***CAN'T*** JUST LEAVE IVY TO FACE A BUNCH OF ARMORED COPS BY ***HERSELF!*** WOULD ***SHE*** DO THAT TO YOU IF ***YOU*** WERE THE ONE IN TROUBLE?

YEAH, PROBABL—

CROC!

FINE, *FINE.* I'M COMING.

REALLY WASN'T PLANNIN' ON GETTING INTO A FIGHT TODAY... I WAS GONNA STAY HOME AND EXFOLIATE...

Meanwhile in Seattle.

*Villains don't get to be **picky** about their **friends.***

*I used to think that was a **bad** thing.*

Now I think it's a good reminder that you can **love** pretty much **anybody**, whether you **like** them or not.

I COME IN ***PEACE.***

I KNOW YOU'RE OUT THERE. ***WATCHING.***

THE ***ORDER OF THE GREEN KNIGHT*** MAY BE IN ***HIDING,*** BUT IT IS STILL ***STRONG.***

YOUR LEADER ***NEEDS*** YOU. WHATEVER HAPPENED BETWEEN YOU IN THE ***PAST,*** LET IT GO.

THE ***FOREST*** BROUGHT ME HERE-- TO YOU. CLEARLY YOU STILL HAVE A ROLE TO PLAY IN POISON IVY'S STORY, AND SHE IN ***YOURS.***

IS THAT A ***PROPHECY,*** UNDINE? ARE YOU TRYING TO SET ***YOURSELF*** UP AS A MESSIAH NOW?

Huh?

IVY TURNED HER ***BACK*** ON ALL OF US. SHE ***REFUSED*** TO BE THE LEADER THE ORDER ***NEEDED*** HER TO BE.

WHY SHOULD MY BRAVE SOLDIERS RISK THEIR ***LIVES*** FOR SOMEONE SO ***SELFISH,*** SO... ***UNWORTHY?***

BECAUSE SHE'S *IMPORTANT, BELLA GARTEN.*

SHE MAY *NOT* BE YOUR MESSIAH, BUT YOU WILL *NEED* HER IN THE WAR TO COME.

AND WHICH WAR IS *THAT?*

YOU *KNOW* WHICH WAR. THE WAR FOR THE SURVIVAL OF LIFE ON THIS *PLANET.*

NO SINGLE PERSON IS *THAT* IMPORTANT. IVY HAD HER CHANCE.

I RAISED AN *ARMY* IN HER NAME. BUT SHE DECIDED IT WAS MORE IMPORTANT TO PLANT *FLOWERS* THAN TO FIGHT *TYRANNY.*

BUT I'M NOT HOLDING ANYBODY *HOSTAGE.* EVERYONE HERE IS FREE TO COME AND GO AS THEY *CHOOSE.*

IF YOU WANT THE ORDER TO FIGHT FOR IVY, ASK THEM *YOURSELF.*

THIS IS A MISTAKE. HE'S JUST GOING TO SPREAD *LIES.*

WE SHOULD *KILL* HIM BEFORE HE HAS A CHANCE TO DIVIDE US.

I'M NOT GOING TO GIVE IVY ANY REASON TO ACCUSE ME OF *MURDER,* CARLA. LET HIM SPEAK.

DID IVY *FAIL* YOU? PERHAPS. BUT SHE HAS NEVER FAILED YOUR *CAUSE.*

AND SHE HAS *SACRIFICED* MORE THAN ANYONE HERE FOR THE SAKE OF THE *LIVING EARTH.*

IF YOU FIGHT FOR HER, SHE WILL FIGHT FOR *YOU.* OF THAT I AM *CERTAIN.*

...IS NO ONE WILLING TO JOIN ME?

ARE ANY OF YOU BRAVE ENOUGH TO FIGHT THE REAL BATTLES?

OR DOES YOUR FABLED COURAGE EXTEND ONLY TO KILLING UNARMED OLD WOMEN IN GROCERY STORES?

I WILL GO.

I OWE POISON IVY A DEBT THAT HAS NOTHING TO DO WITH THE ORDER.

THIS SEEMS LIKE AS GOOD A TIME AS ANY TO PAY IT.

...A DEBT? FORGIVE ME, I DON'T KNOW WHO YOU ARE.

IVY MAY NOT RECOGNIZE ME EITHER. WE MET BEFORE-- BEFORE I LOOKED LIKE THIS.

NO, WENDY-- YOU'RE ONE OF MY SMARTEST PEOPLE. I NEED YOU HERE--

FOR WHAT?

WHAT HAVE WE ACCOMPLISHED SINCE YOU AND IVY FOUGHT? A FEW SYMBOLIC ATTACKS THAT HAVE DONE NOTHING BUT MAKE ORDINARY PEOPLE HATE US?

YOU JUST SAID WE'RE ALL FREE TO COME AND GO, BELLA. SO LET ME GO.

NO, YOU'RE MAKING A MISTAKE--

YOU'LL REGRET THIS. TRUST ME.

MAYBE I WILL. BUT I WON'T LIVE WITH IVY'S DEATH ON MY CONSCIENCE, SO I'M GOING ANYWAY.

WELL? WHO ELSE IS COMING?

WHERE ARE ALL THE PEOPLE WHO LOVE TO CLAIM THEY'D PUT THEIR BODIES ON THE LINE FOR WHAT THEY BELIEVE?

...I always thought someone else was going to have to do the actual fighting.

Shut up, dude.

WAIT!

ME! I'LL GO!

YOU, SPROUT? AFTER POISON IVY *MANIPULATED* YOU WITH THOSE PLANT PHEROMONES?

Listen. She was **hot.**

AND SHE *DID* PROTECT US FROM THOSE **COPS.**

SPROUT'S *RIGHT.* NO MATTER WHAT HAPPENED BEFORE, WE *CAN'T* JUST ABANDON HER--

I STILL *BELIEVE* IN THE MESSIAH! SHE'S JUST *TESTING* US!

WAIT--*STOP*-- NO ONE IS GOING ANYWHERE WITH THAT OVERGROWN HOUSE-PLANT--

YOU GAVE YOUR *WORD*, BELLA GARTEN. THEY'RE FREE TO *LEAVE.*

AND I PROMISE YOU, THEY'LL BE FREE TO *RETURN* ONCE ALL THIS IS OVER.

IF THAT'S WHAT THEY *CHOOSE.*

YOU THINK I DON'T SEE WHAT YOU'RE *DOING*, BUT I UNDERSTAND YOU *PERFECTLY*, UNDINE.

YOU'RE TRYING TO *DIVIDE* THIS MOVEMENT IN ORDER TO *WEAKEN* IT. BECAUSE YOU'RE NOT REALLY ON OUR SIDE *OR* ON IVY'S SIDE. YOU'RE JUST WAITING TO *PROFIT* FROM THE CHAOS.

PERHAPS I *DESERVE* THAT ANALYSIS. ONCE UPON A TIME, YOU WOULD HAVE BEEN *RIGHT.*

BUT NOT *ANYMORE.*

COME ALONG, FRIENDS. IT'S TIME TO GET LOST IN THE *WOODS.*

There comes a point at which your **body** gives up in order to devote all its resources to protecting your **mind.**

GCPD

It knows something **terrible** is about to happen, so it shuts down.

You feel a strange sense of **euphoria.**

That's because your **brain** has flooded itself with neuroprotective chemicals in order to **shield** you from the trauma you're about to experience.

PLNK

Just one of the **many** things your body does to **survive,** even when you don't **want** to.

TINK

PINK

TNK

Huh?

Which is a good thing. Because there is always **hope.**

...THE **ORDER.** THEY'RE **HERE.**

Even when we can't see it **coming.**

I WAS **WRONG.** I'VE BEEN WRONG ABOUT **SO** MANY THINGS.

I told myself the **Order of the Green Knight** was not my problem.

That I was **done** living the life of an **ecoterrorist.**

But **Gotham** was never going to let me be anything **else.**

HEY THERE, PRETTY LADY.

THAT **FLOWER-HEADED** GUY SAID YOU MIGHT NEED SOME HELP.

SPAK

Who am I to turn away the people who are fighting for my **cause?**

I NEVER THOUGHT I'D BE **SO HAPPY** TO SEE SOME GUY WHOSE **NAME** I DON'T EVEN REMEMBER.

... Sprout. My name is **Sprout.**

Whatever.

Every day, the world's most **powerful** people have an opportunity to wake up and do the **right thing.**

AAAH!

KRNCH

THUD

But they **don't.**

TSSSS

And as long as they don't, there will be people like **us.**

GAAAH!

Willing to fight like **this.**

UGH!

Until those powerful people learn to sit up and **listen.**

WAIT-- CROC--

--BEHIND YOU!

We don't fight because we **want** to. We fight because we have no **choice.**

FALL BACK! RETREAT!

MOVE IT, YOU WALKING PATCH OF DANDRUFF--

STOP! LEAVE CROC ALONE!

STAY BACK, JANET! OR THEY'LL GET YOU TOO!

DC COMICS PRESENTS:
POISON IVY
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Artist
MARCIO TAKARA
Colors
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JOSHUA "SWAY" SWABY *1:50 Variant cover*

JESSICA BERBEY *Associate editor*
Editor ARIANNA TURTURRO
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NEXT: BATTLE IN SEATTLE

Ma and I made the rounds while Pa **"rested his feet"** a lot.

The **world of tomorrow** was less his thing, but he was a good sport.

It was the best day ever.

Until it **wasn't.**

KRAKOOM

YOUR ATTENTION, PLEASE!

SUPERMAN ACTION COMICS #1087 PREVIEW

Writer: Mark Waid Artist: Skylar Patridge

Colorist: Ivan Plascencia Letterer: Steve Wands

Superman created by Jerry Siegel and Joe Shuster. Superboy created by Jerry Siegel. By special arrangement with the Jerry Siegel family.

THIS ISN'T THE FUTURE-- SOME IDYLLIC, GLEAMING "UTOPIA OF DREAMS" BEING SOLD TO YOU BY TECH COMPANIES AND GOVERNMENT AGENCIES!

MY NAME IS RAZE! MY PEOPLE AND I HAVE SEEN TOMORROW, AND I AM HERE TO EDUCATE YOU!

THE FUTURE IS VIOLENT! THE FUTURE IS BLOODY!

AND TODAY, AS PROPERLY BEFITS THIS RIDICULOUS SHRINE TO USELESS ASPIRATIONS--

KZZT

--THAT FUTURE IS NOW!

CHOOM

GO.

MAKE US PROUD.

SKFFUNGHH

YOU PEOPLE ARE *IDIOTS!*

FRANKLY, YOU DON'T *DESERVE* A FUTURE!

AAAH!

RUNNN!

...

WHAT THE HELL...

HI.

EXCUSE ME, WHICH WAY IS THE *RIVER?*

NEVER MIND. I SEE IT!

SPLSSHH

PEOPLE ARE *DEAD!* WHO *ARE* YOU? WHO *SENT* YOU?

NEVER MIND. TELL ME *AFTER.* JUST *STAND DOWN* AND I'LL GIVE YOU *ONE CHANCE* TO *SURRENDER!*

SURRENDER? *REALLY?* I DON'T KNOW WHO YOU *ARE,* FLYBOY--

--BUT YOU DON'T SCARE *ME!*

THWAM

TO BE CONTINUED IN *ACTION COMICS #1087,* ON SALE NOW!

THE PAST NEVER DIES IN GOTHAM...IT BURNS.
AND THE RED HOOD GANG LIT THE MATCH.

BATMAN #7

DARK PATTERNS

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WRITTEN BY
DAN WATTERS
(NIGHTWING)

ART BY
HAYDEN SHERMAN
(ABSOLUTE WONDER WOMAN)

A CHILLING
NEW 3-ISSUE
MYSTERY
BEGINS
JUNE

DC NATION SPOTLIGHT ON

ALL IN

TRINITY
DAUGHTER OF WONDER WOMAN

INTERVIEW WITH TOM KING

Prepare for an exciting new chapter with Trinity in her first-ever full-length miniseries, *Trinity: Daughter of Wonder Woman*! Writer Tom King and artist Belén Ortega team up to take Trinity on her most dangerous adventure yet as she joins forces with the Super Sons to navigate the chaos of time travel. King shares how his own family inspired Trinity's creation and how she carries forward Wonder Woman's legacy in a bold new way.

What drew you to the idea of introducing Trinity into the DC Universe?

Batman has a kid, Superman has a kid, and I just kept thinking, they need a sister. I have three children myself, two boys and a girl, and I know firsthand how special that dynamic can be. They balance each other out, they compete, they drive each other crazy, but they also love and support one another. That kind of relationship felt like something fresh and exciting to bring to the DC Universe.

When I was developing Trinity, I kept sharing my ideas with my daughter. She was 12 when I started *Wonder Woman*, and she's 14 now. The moment I told her Wonder Woman had a daughter, her face just lit up. She immediately wanted to know more, what it meant to be the daughter of Wonder Woman. That's what sparked her interest, and she said, "I want to read that story!" I'm smart enough to follow my daughter's spark, always.

What do you hope readers will take away from Trinity's story and her place in Wonder Woman's mythology?

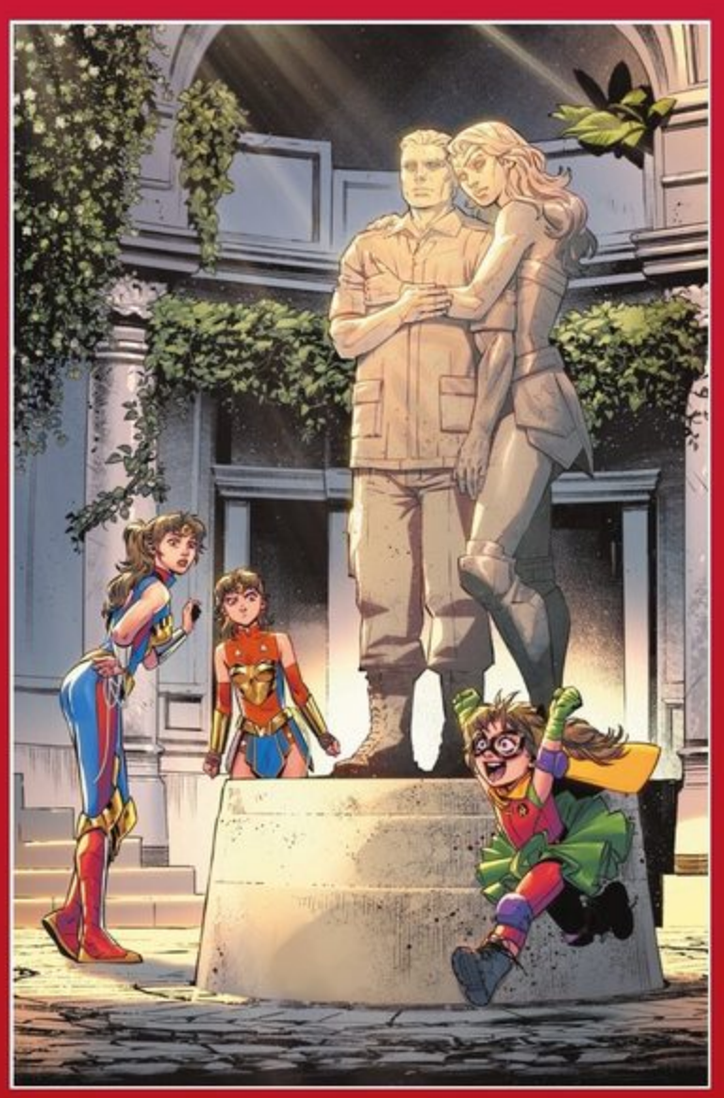
I've been lucky enough to write both Batman and Superman, and in many ways, they reinforce the system. They uphold a structure that already exists. But Wonder Woman? She's punk rock. She's about revolution, and her revolution is one of love, compassion, and care. That's what makes her truly unique, and that's the energy I wanted to capture in my *Wonder Woman* run, and now with Trinity.

I think there's a perception that Wonder Woman is this generic symbol of goodness, but what really sets her apart is her rebellious spirit. She doesn't just accept the system, she wants to change it.

DON'T MISS *TRINITY: DAUGHTER OF WONDER WOMAN*, ON SALE MONTHLY!

Trinity: Daughter of Wonder Woman #1
main cover by Belén Ortega

Trinity: Daughter of Wonder Woman #1
interior page by Belén Ortega
and colorist, Alejandro Sánchez



Trinity: Daughter of Wonder Woman #1
interior page by Belén Ortega
and colorist, Alejandro Sánchez

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